

HUMANITIES REF
Early Sheet Music Collection

A SELECTED LIST of
PIANO SOLOS
for RECREATION and STUDY
ALSO USEFUL FOR
MOTION PICTURE PIANIST AND ORGANIST

ACCOE
In A Birch Canoe, *Intermezzo*.....

ALETTER
The Cricket's Birthday, *Caprice*.....

ARMSTRONG
Chimes, The, *Reverie*.....
Dew Drops, *Intermezzo*

BALL
Heart To Heart, *Love Melody*.....
Under The Harvest Moon, *Novelette*

BARRETT
Caress, The, *Novelette*

BARTON
Rosemary, *Reverie*

BENDIX
Busy Bee, The, *Morceau*

BRATTON
Captain Cupid, *March*.....
In A Cozy Corner, *Novelette*.....
In A Pagoda, *Intermezzo*.....
Rose's Honeymoon, The, *Reverie*

BRILL
Rose Blushes, *Berceuse*.....

DALTON
Spooky Spooks, *Novelette*.....

DENNI
Starlight Love, *Waltz*.....

DEWEY
Orizaba, *Intermezzo*

DRUMHELLER
Light Of Heaven, *Reverie*.....

EILENBERG
Miller and The Smith, The, *Descriptive*

ENGELMAN
Sunset In The Valley, *Reverie*.....
Sweet Dreams of Home, *Meditation*

FINCK
Pirouette, *Pas Seul*

FRIEDMAN
In Poppyland, *Caprice*.....
Sun Dance, The, *Characteristic*.....
Wigwam Dance, *Indian*

GILLET
You Are Charming, *Ballet*.....

GOTTSCALK
Idlewilde, *Pastoral*

HACKH
Serenade Romantique

HAGER
Laughing Water, *Characteristic*.....

HASKINS
Sentry March

HEARTZ
Hop Lee, *Chinese Dance*.....

HERBERT
Al Fresco, *Intermezzo*.....
Kiss Me Again, *Waltz*

HOLLANDER
Little Charmer, *Intermezzo*.....

HOLST
Dying Shepherd, *Descriptive*.....
Old Chapel Bell, The, *Idyl*.....
St. Valentine's Memories, *Caprice*

HOSCHNA
Land Of Romance, *Serenata*.....

JOHNS
Ethiopia, *African Intermezzo*.....

KENDALL
Charm D'Amour, *Waltz*.....

KREMER
La Bouton, *March*.....

LANGEY
Oasis, *Caravan Episode*.....

LE PAIGE
Mon Bijou, My Jewel *Waltz*.....

LOGAN
Wisteria, *Japanese Idyl*.....

LORAIN
Miss Chrysanthemum, *Intermezzo*

LUDERS
Hi Ko, *Corean Dance*.....

MANN
Windmill, The, *Characteristic*.....

MOORE
Powder and Rouge, *Fantasia*.....

O'HARE
Cottonfield Capers, *Kentucky Hop*

Ky-isses

OLSEN
Mo-Ana, *Hawaiian Waltz*.....

PENN, W. H.
Fox Hunter's March

PERLET
Moonlight In Venice, *Reverie*.....

RECKER
Dance Of The Goblins, *Descriptive*

REED
Reed Bird, *Indian Characteristic*.....

ROBERTS
Cupid's Caress, *Waltz Lente*.....
Wildwood Fancies

ROLFE
Mystery, *Waltzes*

RUBENS
In Venice, *Italian Serenade*.....

SALZER
Laces and Graces, *Novelette*.....
Snow Queen, *Novelette*.....

SHELLEY
Purple Eyes, *Reverie*.....

SILBERBERG
Sleighting Party, *A Rondo*.....

SMITH
Pearl Of Persia, *Characteristic*.....

TABLER
Diana's Dream, *Scherzo*.....

TELLIER
Minona, *Walse*

TRINKAUS
Dutch Kiddies, *Wooden Shoe Dan*

Florentina *Caprice*

Miss Antique, *Novelette*.....

Romance Of The Rose, *Flower Song*

TYERS
Mockin' Bird Rube, *Characteristic*

VANNAH
Dawn, *Idyl*

For Thee, *Song Without Words*.....

Sleepy Baby, *Berceuse*

VOLSTEDT
Merry Comrades, *Waltz*

WACHS
Cajolery, *Caprice*

Joyful Song

Maid of Sorrento, *Tarantelle*

Merry Mill, The, *Descriptive*.....

Parting Smile, *Mazurka*.....

Rigadon, *Danse*

WHITNEY
Donkey Laugh, The, *Descriptive*.....

Mosquito's Parade, The, *Jersey Review*

WILLIAMS
Wyoming, *Waltz*

WILSON
Hay-Seed Dance, The, *Characteristic*

WITMARK
Zenda *Waltzes*

M. WITMARK & SONS
NEW YORK

Respectfully dedicated to Mr. E. H. SOTHERN.

2

ZENDA WALTZES.

Allegretto.

Composed by FRANK M WITMARK.

INTRO.

mf p mf

rall e dim. fz

Tempo di Valse.

mf

f

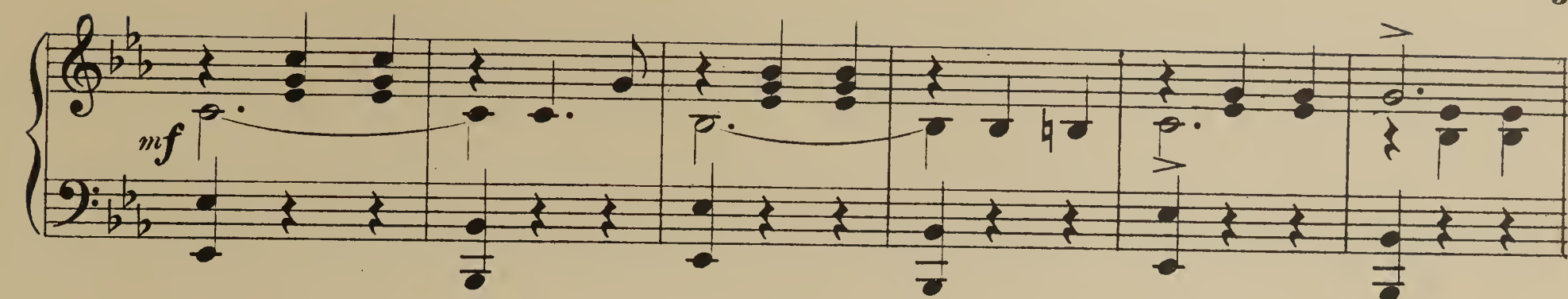
1. 2. rit. fz

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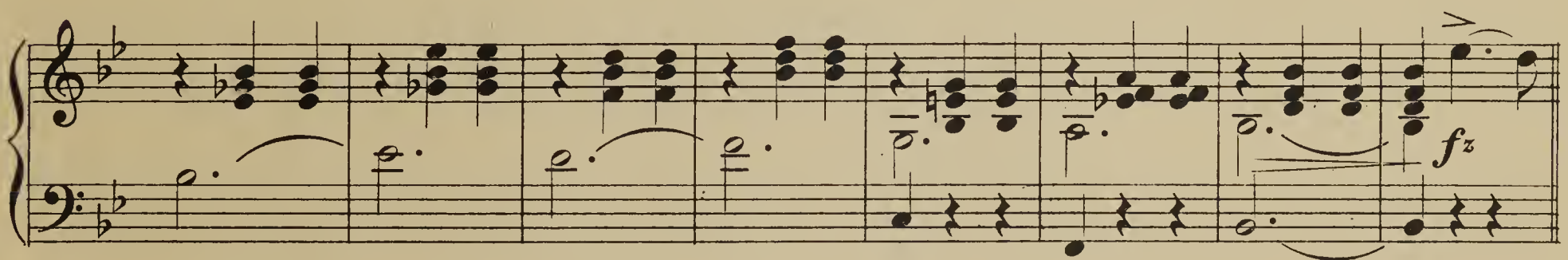
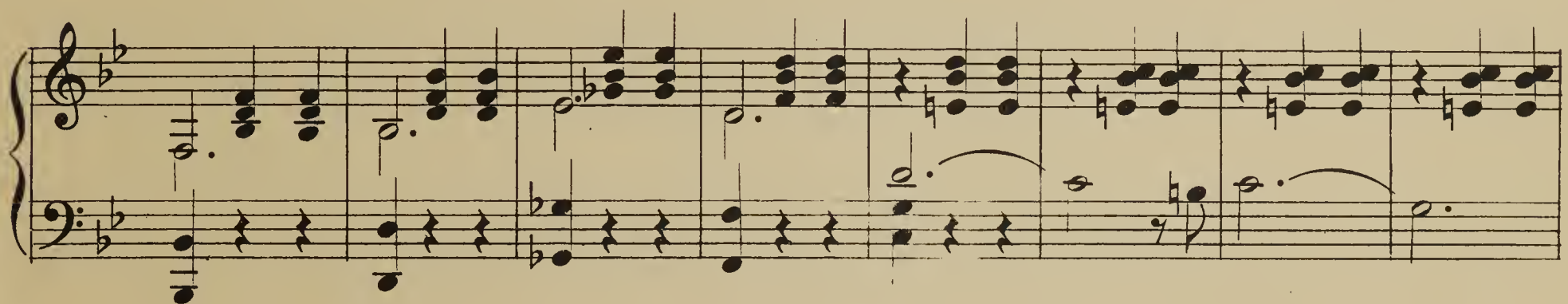
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UPB

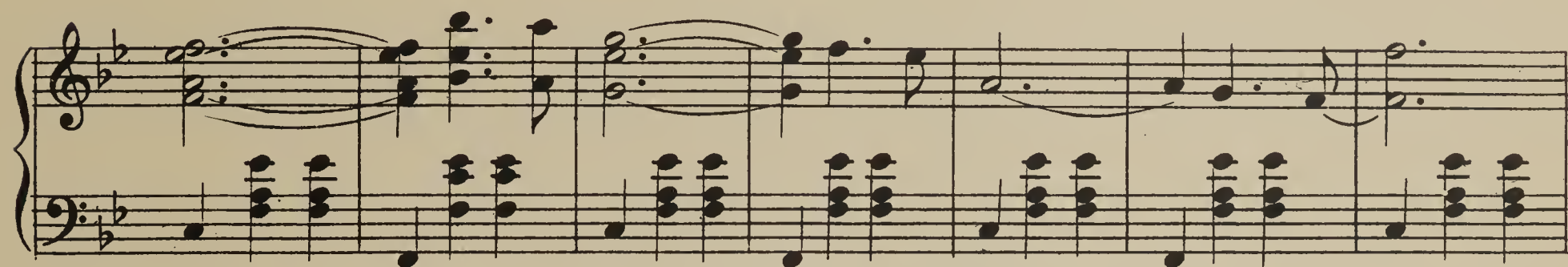






CODA.

Musical score for a piano piece, page 6. The score consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/4. The first system is marked "CODA." and "f". The second system has a "p" marking. The third system has a "mf dolce." marking. The fourth system has a "rit." marking. The fifth system has a "ff" marking. The sixth system has a "fz" marking. The score includes various musical notations such as notes, rests, chords, and dynamic markings.



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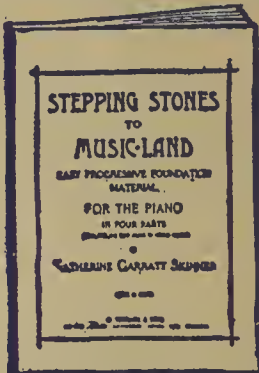
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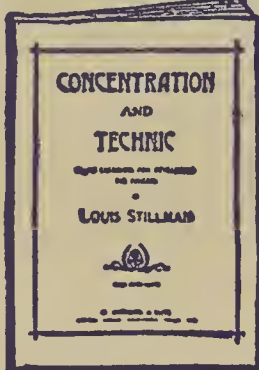
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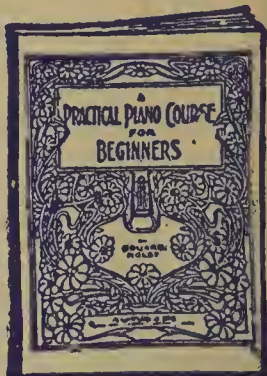
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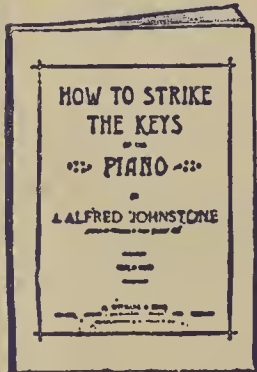
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